

R. H. C. Browne
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DEERLESS

EDITION OF

Popular

AND INSTRUMENTAL

VOCAL SELECTIONS.

BY FAVORITE COMPOSERS.



MY OLD Home
Kentucky Night.
Good Night.
By
Stephen G. Foster.

TORONTO
AMEY & HODGINS,
PUBLISHERS

MY OLD KENTUCKY HOME, GOOD NIGHT!

STEPHEN C. FOSTER.

PIANO. *Moderato.*

The piano introduction is in G major, 6/8 time, marked 'Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The left hand provides a steady accompaniment with chords and single notes.

1. The sun shines bright in the
2. They hunt no more for the
3. The head must bow and the

mp

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody is in G major, 6/8 time. The piano accompaniment consists of chords and single notes. The lyrics are: 1. The sun shines bright in the, 2. They hunt no more for the, 3. The head must bow and the.

old Ken-tuck-y home, 'Tis summer, the dar-kies are gay, The corn-top's ripe and the
pos-sum and the coon, On the meadow, the hill and the shore, They sing no more by the
back will have to bend, Where-ev-er the dar-key may go, A few more days and the

The second system continues the vocal melody and piano accompaniment. The lyrics are: old Ken-tuck-y home, 'Tis summer, the dar-kies are gay, The corn-top's ripe and the, pos-sum and the coon, On the meadow, the hill and the shore, They sing no more by the, back will have to bend, Where-ev-er the dar-key may go, A few more days and the.

mea-dow's in the bloom, While the birds make mu-sic all the day. The
glim-mer of the moon, On the bench by the old ca-bin door. The
trou-ble all will end In the field where the su-gar canes grow. A

The third system concludes the vocal melody and piano accompaniment. The lyrics are: mea-dow's in the bloom, While the birds make mu-sic all the day. The, glim-mer of the moon, On the bench by the old ca-bin door. The, trou-ble all will end In the field where the su-gar canes grow. A.

young folks roll on the lit - tle ca - bin floor, All mer - ry, all hap - py and bright: By'n
 day goes by like a sha - dow o'er the heart, With sor - row where all was de - light: The
 few more days for to tote the wea - ry load, No mat - ter, 'twill nev - er be light, A

by Hard Times comes a knocking at the door, Then my old Kentucky Home, good night.
 time has come when the darkies have to part, Then my old Kentucky Home, good night.
 few more days till we tot - ter on the road, Then my old Kentucky Home, good night.

SOPR. Chorus.

ALTO. *mp* Weep no more, my la - dy, oh! weep no more to - day! We will
 TEN. *mp*
 BASS.

mf sing one song for the old Ken - tuck - y Home, for the old Ken - tuck - y Home, far a - way.

TRY THESE OVER ON YOUR PIANO

Popular Compositions by W. H. HODGINS As played Everywhere.

CAPITAL TWO-STEP.

Two systems of piano music for Capital Two-Step. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The second system consists of two staves, treble and bass, with a key signature of one flat. The music is marked with a mezzo-forte (*mf*) dynamic. A 'Trio' section is indicated at the beginning of the second system.

OLIVE WALTZES.

Two systems of piano music for Olive Waltzes. The first system consists of a single staff with a treble clef and a key signature of one flat. The second system consists of two staves, treble and bass, with a key signature of one flat. The music is marked with a piano (*p*) dynamic. A 'Trio' section is indicated at the beginning of the second system.

THE JOLLY DRUMMER (March and Two Step.)

Two systems of piano music for The Jolly Drummer. The first system consists of a single staff with a treble clef and a key signature of one flat. The second system consists of two staves, treble and bass, with a key signature of one flat. The music is marked with a mezzo-forte (*mf*) dynamic. A 'Trio' section is indicated at the beginning of the second system.

ORIENTAL WALTZES.

Two systems of piano music for Oriental Waltzes. The first system consists of a single staff with a treble clef and a key signature of one flat. The second system consists of two staves, treble and bass, with a key signature of one flat. The music is marked with a piano (*p*) dynamic. A 'Trio' section is indicated at the beginning of the second system.

To be had at all Music Stores or from the Publishers

57 Yonge Street Arcade.

= AMEY & HODGINS =

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